

Look Good In AD Pictures – Help The Photographer Help You!

After you've paid and settled the deal, it's definitely the photographer's job to produce and deliver. However, there are some easy, commonsense tips to help your photographer capture a more beautiful side of you. It's definitely a win-win situation.

1. Prep Your Photographer.

Provide him with an itinerary of the day. Highlight any unusual requests or events, such as your dog being the ring-bearer etc. Don't be embarrassed to share with your photographer if you have any physical attributes (moles, scars or height differences) you would like to downplay, or have removed in the post-production phase. The moment's embarrassment beats a lifetime of hiding your album under lock and key.

2. The Night Before.

An old adage repeated so many times; avoid drinking too much water on the previous night! The camera lens has the unfortunate ability to take something which looks perfectly fine 3D and brutally flatten it into a 2D image. Unless your doctors advise otherwise, stay clear from excessive fluids from at least 9 pm the night before to prevent water retention.

3. Relax, Relax, Relax!

The camera is able to capture the slightest sense of uneasiness. Brides especially, tend to look very tense when the day first begins, worried over the possible delay of the groom, worried over the outrageous games their friends would play and so on. We definitely do not expect all the pictures of you to be smiling and laughing but remember, take the day as it comes with optimism and humour. That little mishap will only make the day more special.

4. Assign, Delegate & Get Married.

Although the scene of the groom having a serious meeting with his buddies often makes for a good picture, all duties should be assigned to your coordinator of the day. We often encounter the "event organizer mode" where the groom is always attending to errands, away from his bride. (It's difficult for the photographer to capture the relationship between the couple if they are not even in the same vicinity.) Stay close to your spouse and savour her smile, her laugh, her tears. She is the one you have chosen to marry. Long loving looks are appreciated too. 😊

5. Utilise Your Bestmen.

Your bestmen have gone through army, so employ their military precision to quickly organize crowds. An unduly long table-to-table group shoot will leave the parents and the waiting tables impatient and frustrated. Suppose you *merely* take 2 minutes per table, and the average wedding has 30 tables, that's already an hour. The last table would have eaten 4 courses by then. That has not included the time for his friends to get your groom drunk. It helps to plan the closure of the evening backwards to work out the time to begin your group shots.

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6. Treat The Photographer Like He's Not There.

Proceed with your wedding as if the photographer was just a guest. There is no need to pose for the camera because he is a paid professional to accommodate you. The best shots are usually candid reactions and spontaneous emotions so rarely documented, but the essence of your relationships. If your dream album contains just images of you and various friends in a round-robin system, get a tripod and a timed shutter.

7. Give Yourself A Break & Do Without The Outdoor Shoot.

The trend of fitting a short outdoor shoot in the afternoon between your tea ceremony and banquet actually began in the eighties, where the pre-wedding album was too expensive. Prices have dropped tremendously since then, so fewer people see the need to do a similar shoot. Most couples who have been through this situation will agree that exhausting themselves here was not worth it. From the photography point of view, we completely agree. Your photographer would not have the necessary equipment and assistance on hand to make the pictures that rival the pre-wedding ones. There is little need to tire your most important people before preparations for the banquet starts. Get all the rest you can have.

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